

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Music

Year: Phase 3 - Year B

Singing

Focus: Singing with control, harmony, expressive detail, and performance confidence

Subject content - UKS2

Pupils should be taught:

- Sing and play musically with increasing confidence and control.
- Develop understanding of musical composition, organising and manipulating ideas.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Appreciate and understand a wide range of high-quality live and recorded music from different traditions and composers.
- Use and understand staff and other musical notations.

Prior Learning (what pupils already know and can do)

- Sing with increasing control of pitch, breathing and diction
- Sing in two parts (rounds or simple harmony)
- Show expression and phrasing to reflect the mood or meaning of a song
- Perform a song from memory with confidence and accuracy
- Understand musical features such as tempo, dynamics, and structure
- Recognise music from different cultures and explain one feature of it

End Points:

- Sing with accurate pitch, breath control, clear diction, and confidence.
- Perform in parts (rounds, partner songs, or simple harmony).
- Express emotion and meaning through vocal dynamics and phrasing.
- Maintain parts in ensemble singing with awareness of balance and blend.
- Reflect on musical elements including genre, style, tradition, and structure.
- Explain key features of songs from diverse cultures and traditions.

Key Vocabulary; to teach each session written in bold.

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Session 1: Advanced Vocal Technique & Warm-Up

Focus: Diaphragmatic breathing, tone control, posture

Objectives Children will sing in harmony or layered parts, maintaining their vocal line with accuracy.

Suggested Activities:

- Breathing ladder (inhale 4-6-8 counts; exhale on "shhh")
- Vocal slides and pitch matching (solfa syllables)
- Sing "Lean on Me" - focus on sustained notes and diction
- Discuss: "What makes a good vocal sound?"

Songs:

- Lean on Me
- Warm Up and Stomp (Out of the Ark)

Session 2: Harmony & Partner Songs

Focus: Singing in harmony or layered parts

Objectives: Children will perform rhythms accurately using body percussion and vocal patterns.

Suggested Activities:

- Revisit known rounds (e.g. "One Bottle of Pop"), introduce 3-part round
- Try harmony in "Something Inside So Strong" (group vs solo harmony)
- Split class into partner song groups, practice layering

Songs:

- One Bottle of Pop
- Something Inside So Strong

Session 3: Rhythm & Vocal Percussion

Focus: Rhythmic accuracy, syncopation, rap-style delivery

Objectives: Children will sing expressively with attention to phrasing, dynamics, and emotional interpretation.

Suggested Activities:

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- Body percussion challenges (4-beat repeating patterns)
- Sing rhythmic chant songs (e.g. "Say It Loud" or "Blackbird")
- Layer vocal percussion with beatboxing elements

Songs

- Say It Loud
- Blackbird

Session 4: Singing with Expression and Meaning

Focus: Emotional interpretation, dynamics, phrasing

Objective: Children will perform and analyse songs from other cultures, identifying key musical features.

Suggested Activities:

- Lyric analysis: What emotion is being expressed?
- Vocal colour exploration: soft, powerful, mournful, joyful
- Record and review solo/duet expressive performance

Songs

- This Is Me
- True Colours

Session 5: World Songs & Cultural Styles

Focus: World music traditions, pronunciation, cultural context

Objectives Children will deliver a confident group performance, reflecting on their progress and teamwork.

Suggested Activities:

- Listen to examples from African, Polynesian, and Jewish traditions
- Discuss form, instruments, rhythm
- Sing "Siyahamba" in parts; add movement or clapping patterns

Songs

- Siyahamba

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- Tongo
- Shalom Chaverim

Session 6: Performance & Evaluation

Focus: Ensemble performance, stagecraft, peer feedback

Objectives: Children can confidently perform a group song from memory using dynamics and clear diction

Suggest Activities:

- Final warm-up, group rehearsal with staging
- Record or perform for audience (class, assembly, parents)
- Reflect in journals or group feedback: What improved? What's next?

Songs:

- This Is Me
- Siyahamba
- Something Inside So Strong