

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Music

Year: Phase 2 - Year B

Singing

Focus: Singing with expression, pitch matching, rhythm, and basic performance

Subject content - LKS2

Pupils should be taught:

- Use voices with increasing accuracy, control, fluency, and expression
- Improvise and compose music for a range of purposes
- Listen with attention to detail and recall sounds
- Appreciate and understand music from different traditions
- Perform in solo and ensemble contexts using voices

Prior Learning (what pupils already know and can do)

- Sing songs from memory with control of pitch and rhythm
- Keep a steady pulse using voice and movement
- Use expression and dynamics to communicate mood
- Perform a simple song with confidence to an audience
- Recognise and copy changes in pitch, tempo, and volume
- Sing in unison and participate in call-and-response structures
- Understand that music comes from different places and cultures

End Points:

- Sing with increasing control of pitch, breathing and diction
- Sing in two parts (rounds or simple harmony)
- Show expression and phrasing to reflect the mood or meaning of a song
- Perform a song from memory with confidence and accuracy
- Understand musical features such as tempo, dynamics, and structure
- Recognise music from different cultures and explain one feature of it

Key Vocabulary; to teach each session written in bold.

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Session 1: Warming Up & Vocal Technique

Focus: Pitch control, posture, breath control

Objectives Children perform warm-ups and sing in tune with accurate posture

Suggested Activities:

- Breathing exercises: deep belly breathing (inflate a pretend balloon)
- Vocal warm-ups: humming, sirens, "Do Re Mi" ladder
- Sing "A Ram Sam Sam" with tempo changes and clapping
- Echo short melodic phrases using solfa (do-re-mi)

Songs

- "Do Re Mi" (The Sound of Music)
- "A Ram Sam Sam" (cumulative fun song)
- "Warm Up and Stomp" (Out of the Ark)

Session 2: Rounds & Part Singing

Focus: Singing in a round, maintaining **pitch** and **rhythm**

Objectives: Children can sing in a round or part song, keeping their line confidently

Suggested Activities:

- Sing each song in unison
- Divide into small groups to try a 2-part round (start with "Row Your Boat")
- Add simple percussion (e.g. triangle for start, drum for pulse)
Listen and reflect: "How does it sound when we overlap?"

Songs:

- "London's Burning"
- "Row, Row, Row Your Boat"
- "One Bottle of Pop" (partner songs)

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Session 3: Rhythm and Movement

Focus: Rhythm, tempo, call and response

Objectives: Children can maintain a steady rhythm while performing a call-and-response song

Suggested Activities:

- Body percussion warm-up (stomp, clap, pat)
- Perform Kye Kye Kule with actions and movement
- Rhythm pattern game: teacher claps pattern, children echo

Songs

- "Hey You!" (Charanga unit or backing track)
- "Kye Kye Kule" (Ghanaian call-and-response)

Session 4: Singing with Expression and Meaning

Focus: Expressive performance, dynamics, phrasing

Objective: Children can sing expressively, reflecting the emotion or message of the song

Suggested Activities:

- Discuss lyrics and feelings in each song - "What's the message?"
- Sing and vary dynamics (loud/quiet, gentle/strong)
- Work in pairs to add gestures/facial expression to lyrics
- Perform part of the song to the class with expression focus

Songs

- "Make Me a Channel of Your Peace"
- "Consider Yourself" (from *Oliver!*)
- "This is Me" (from *The Greatest Showman*)

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Session 5: Songs from Other Cultures

Focus: Cultural music, part singing, harmony

Objectives Children can perform a cultural song and explain its meaning or origin

Suggested Activities:

- Locate the countries on a map - brief cultural context
- Learn and sing in unison
- Split into groups for part singing (Siyahamba in 2 parts)
- Discuss: "What's different about this music?" (language, rhythm, mood)

Songs

- "Siyahamba" (South African)
- "Tongo" (Polynesian canoe song - great as a round)
- "Shalom Chaverim" (Jewish song of peace)

Session 6: Final Performance & Reflection

Focus: Polished performance, teamwork

Objectives: Children can confidently perform a group song from memory using dynamics and clear diction

Suggest Activities:

- Warm-up and vocal rehearsal
- Group rehearsal with roles (solo, echo, group part)
- Practise stage presence: standing tall, clear diction, looking at audience
- Record or perform to another class
- Reflection: "What did you enjoy?" "What was tricky?" "How have you improved?"

Songs:

- Choose 2-3 from the unit (e.g. "Siyahamba", "This is Me", "One Bottle of Pop")