

## Art Medium Term Plan (Year 6) **September 2021 Ver**

**NC POS:** increase awareness of colour, pattern, shape and texture by manipulating and combining textiles.

**Concept:** Pattern and Design –Collages

**Key vocabulary:** Megan Coyle, objective, non-objective, painting with paper technique, mixed media, bubble wrap, cotton wool, wire.

**Prior learning:** Collages by tearing and overlapping, colours, shapes, natural collages inspired by Andy Goldsworthy, pattern, line, form, shape, space, landscape sketching and painting, oil pastels and paints.

### **Core knowledge: In depth study**

#### **Who is Megan Coyle?**

- Do they know that Megan Coyle is an artist and illustrator who resides in Washington?
- Do they understand that she creates collages entirely from magazine strips with a process that she calls 'painting with paper'?
- Do they recognise how she pays attention to every small detail, focusing on the shapes and colours to make up different planes?
- How do they know she shared a strong connection with Vincent Van Gogh and 'The Impressionists'?
- She often makes collages inspired by cityscapes, animals and everyday life.
- She often uses oil pastels to draw over the magazine strips.

#### **Examining the work of Megan Coyle**

- Explore 'Riverside Loungers', 'A Purple Cow's Paradise' and 'The Washington Monument at Sunset'.
- What do they notice about her colours? They are bright and bold.
- What do they notice about how she uses the overlapping technique?
- How does she use warm, cold and complimentary colours together?
- How do her collages convey the mood?
- What materials did she use? What do you notice about the texture, form, shape and space?
- How is her landscape art similar/different to William Turners? How are the colours different?

#### **Objective vs Non-objective collage**

- Objective artwork refers to when the subject matter is easily recognisable such as the Animal Collages when learning about Gaudi.
- Non-objective artwork is also known as abstract art, where the subject matter is not as recognisable.
- This means focusing on things like line, shape, colour, texture, or space, as opposed to trying to create a realistic picture of a familiar subject.
- Non-objective collage allows you to express yourself.

#### **Painting with paper technique to create an objective collage**

- Megan Coyle calls her collage technique "painting with paper" because she makes her collages look like paintings by manipulating pieces of paper. She only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage. Once a work of art is finished, she usually seals it by painting on a layer of clear varnish
- Coyle cuts out different pieces of colour that match the shapes of shadows and highlights in objects. She uses smaller pieces for more detailed areas and large rectangular strips for large areas – like walls and sky. The shapes of colour then appear to look more like paint.
- How does she use colours to convey mood? She often uses blue as she finds it relaxing

and soothing.

- Can children draw their favourite object to create a still-life piece of art, using collage and paper strips to collage over their drawings? Can they comment on the use of colour, pattern, shape and line? What do they notice about the texture? How have they created a mood?
- Can they evaluate making comparisons to the work of Megan Coyle?

#### **Mixed media artwork**

- Do they understand that this is when a variety of different textures and materials are used?
- What materials did Andy Goldsworthy use to use?
- How could we use mixed media in a landscape collage?
- Megan Coyle's landscapes were inspired from photographs she took while traveling abroad and exploring the countryside near major cities. The photos are used as a reference when she draws a sketch for the collage's composition before layering down the paper.
- How can shapes be used to create buildings?
- Can they experiment with a range of media/materials such as paper, wool, newspaper, photographs, bubble wrap, wire etc?
- Can they use these materials to create a landscape collage, inspired by Megan Clarke?
- Can they paint over the materials?
- Can they set their collage using PVA?
- What do they notice about the texture?
- Can they evaluate and make comparisons to Megan Coyle? How is their landscape art different? How is it different to their landscape paintings in previous years?

#### **Wider influences- Worth being familiar with**

- Mixed media techniques, newspaper collages, uses of collage.

#### **Enduring understanding**

- Understand who Megan Coyle is, describing the work of other artists and illustrators, using appropriate vocabulary and referring to cultural and historical contexts.
- Compare Megan Coyle to other famous artists, explaining the similarities, differences and their own preferences.
- Evaluate Megan Coyle's artwork, focusing on the use of shape, form, line, pattern and colour.
- Use warm, cold and complimentary colours
- Understand objective and non-objective artwork
- Use different pieces of colour that match the shapes of shadows and highlights in objects
- Confidently explain how colours and shapes can convey mood and emotions, making links to the work of Megan Coyle.
- Understand how to use mixed media in a collage to create their own products and outcomes
- Explain the influence of Art on the culture, creativity and wealth of our nation.
- Record their observations using their sketchbooks and use them to review and revisit ideas.
- Can select ideas based on first-hand observations, experiences or imagination and develop these through open-ended research.
- To change and improve their final work based on feedback on their first thoughts and designs.
- Explain and justify their preferences towards different styles and artists.

