

Art Medium Term Plan (Year 3) September 2021 Version

- **NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials.

Concept: Textiles – pattern/sewing

Key vocabulary: Material, patterns, sowing, cross-stitch, running stitch, sow, thread, fabric, design, plan, evaluate, process, create.

Prior learning: Understanding of patterns, what a pattern is, understanding of printing and how to make patterns using lines and paint, understanding of block-colours.

Core knowledge: In depth study

What are textiles?

- Do children understand that textiles are often made by weaving and knitting materials and fibres together?

What is sewing?

- Do children understand that sewing is the craft of fastening or attaching objects using stitches made with a needle and thread?
- Where may they have seen sewing before?
- What are the different uses?

Exploring stitches

- Can they thread a needle accurately using a needle and thread?
- Can they explore the running stitch and explain the pattern and technique?
- Can they explore the cross stitch and explain the pattern and technique?
- Can they identify the similarities and differences between cross-stitch and running stitch?
- Can they understand the uses of cross stitch and running stitch?
- Can they identify and discuss the differing textures of each stitch? Will this depend on the material used?

Using Binca

- Do they understand that Binca is a material used when sewing to practise the different techniques?
- Can they practise the running stitch and cross stitch using wool and thread?

Creating patterns using different stitches to create a bookmark

- Can they use the running stitch and cross stitch to create patterns?
- Can they create their own book mark using the following stitches?
- Can they explain which stitch they prefer and why?

Designing a pattern to be used on card

- Can they use their knowledge of lines to sketch their own pattern?
- Can they decide on and label a variety of materials for their card?
- Can they identify the stitches used and explain why they have used that specific stitch?

Creating and evaluating the design

- Can they follow their sketch/design/plan to create their own card using the different sewing techniques?
- Can they thread the needle correctly with increased independence?
- Can they follow the pattern?

- Can they stick it onto their piece of card?
- Can they evaluate their finished work by comparing it with their own design and other sewing patterns?

Additional ideas: you may want to link this to a topic and create final pieces such as rainforest animals, types of clothing, etc.

Wider influences- Worth being familiar with

- Different ways of stitching, uses of stitching, how stitching can be used in a variety of ways.

Enduring understanding

- Understand what textiles are and how they are created using a range of materials
- Understand that sewing is the craft of fastening or attaching objects using stitches made with a needle and thread
- Independently thread a needle
- Complete a range of stitches to produce different patterns and textures
- Use a range of materials when sewing and evaluate their preferences
- Develop the mastery techniques of texture, line and space by using thread.
- Discuss the influence of sewing on the culture, creativity and wealth of our nation.
- Record their observations using their sketchbooks and use them to review and revisit ideas.
- To use a range of materials to plan and create their own bookmark.
- Evaluate and analyse creative works using the language of art, craft and design.