

## Art Medium Term Plan (Year 5) **September 2021 Ver**

**NC POS:** To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

To improve their mastery of art techniques including drawing, painting and sculpture with a range of materials.

**Concept:** Jean Michael Basquiat - Printing

**Key vocabulary:** Jean Michel Basquiat, Neo-Expressionist, self-taught, graffiti, street-art, mono-printing, pointillism printing, symbols.

**Prior learning:** mixing colour, block printing, printing on different textures, printing with different materials, water colours, pattern, lines, colour, shape.

### **Core knowledge: In depth study**

#### **Who was Jean Michel Basquiat?**

- Do they know he was a Neo-Expressionist painter during the 1980's?
- Do they know that he was born in Brooklyn, New York on 22<sup>nd</sup> December 1960 and died in 1988, aged 27?
- Do they understand that his work was often inspired by his Puerto Rican heritage?
- Do they recognise that he produced a lot of self-portraits and his work contained a mixture of words, symbols, stick figures and animals?
- Do they know that he was a self-taught artist and also painted Graffiti? His graffiti name was SAMO.
- Do they know that his work can be found on subway trains and Manhattan buildings?
- Do they know he worked with Andy Warhol in the mid-1980s?
- Do they know that in May 2017, "Untitled" sold for \$110.5 million dollars? This broke the world record for the highest priced piece of work by an American Artist and it was the most expensive artwork to be sold by a black artist.

#### **Exploring some of Jean Michel Basquiat's artwork**

- Do they recognise that he often used bold colours in his work and used a range of materials such as oil sticks, acrylic and spray paint?
- Explore 'Untitled, In Italian and Dustheads'
- What do they notice about the lines, colours, brush strokes, patterns and shapes?
- Can they comment on the mood, process, form and content?
- What can they gather about the mood?
- What materials did he use? How do they know? How can they recognise it?

#### **What is Neo-Expressionism Art?**

- Do they understand that it is a style of late modernist painting and sculpture?
- Do they understand that it emerged in the late 1970s?
- It is characterised by intense subjectivity and rough handling of materials.

#### **What is Graffiti/Street Art?**

- Why might people create street art?
- Discuss artists trying to get a message to people. How else could they get a message out?
- Children need to know that graffiti/street art is illegal if they do not have permission.
- Do they understand that street art is visual art created in public locations?
- Do they know that other terms for street art include 'independent public art', 'post-graffiti art' and 'neo-graffiti art'?
- Graffiti has been around for longer than you might think from ancient cave art of the

aborigines.

- Graffiti has been viewed more as an act of vandalism than a work of art, but over recent years it has become more appreciated as public art.

### **Monoprinting**

- Do they know that monoprinting is a form of print making that has lines or images that can only be made once?
  - Examine types of monoprinting. How is this different to block printing?
  - Mono-printing is to make an impression on paper, the process only allowing one print to be made.
  - There are many different techniques that can be described as mono-prints, from potato printing to screen-printing.
  - Can they experiment creating monoprints by using a 3D surface such as a plate or canvas, paper, paint, q-tips and a mini-roller?
1. Use a roller to cover the space similarly to a background wash. They may want to mix colours.
  2. Use a Q-tip to create patterns
  3. Print the result onto a piece of paper.

### **Pointillism printing to create symbols/words**

- Do they understand that this is where artists print using small, colourful dots?
- What material could you use to do this? A Q-tip would be easiest!
- Do they see the similarities to the pointillism pencil technique?
- Experiment using bubble wrap and q-tips to create words and symbols similar to Jean Micheal Basquiat.

### **Creating their own painting that conveys an important message inspired by Jean Michel Basquiat**

- Can they use mono-printing to create a back ground? Can they mix colours and use a variety of warm, cold and complimentary colours?
- Can they use block printing with a variety of materials to create different shapes and lines?
- Can they use the pointillism printing technique to paint symbols and words?
- Can they use a range of colours to convey a mood?
- What do they notice about the different textures when using the different printing techniques?
- Evaluate making comparisons to the work of Jean Michel Basquiat

### **Wider influences- Worth being familiar with**

- Other Graffiti artists such as Banksy
  - Impact on the wealth, culture and creativity of the nation, specifically New York.

### **Enduring understanding**

- Understand who Jean Michel Basquiat was, describing the differences and similarities between different practises and disciplines.
- Understand what Neo-Expressionism is and explore examples.
- Evaluate the self-portraits of Jean Michel Basquiat, making links to Picasso.
- Understanding of Graffiti and Street Art and how it contributes to the history, wealth and creativity of our nation.
- To use size, scale, position and proportion when using form and space.
- Experiment creating mono-printings and understand how this can create different patterns, lines and shapes.

- Use pointillism using a range of materials to create patterns and shapes.
- To use a range of materials, such as oil paints and spray paints, to design and make products.
- Evaluate and analyse creative works using the language of art, craft and design.
- To use a range of different printing techniques with confidence to create an expressive piece of art work.
- Record their observations using their sketchbooks and use them to review and revisit ideas.