

## Art Medium Term Plan (Year 6) **September 2021 Version 2**

- **NC POS:**To improve their mastery of art, including drawing, painting and sculpture with a range of materials.

### **Concept: Drawing and Painting – Close observational sketches**

**Key vocabulary:**Georgia O’Keefe, Still-life, Outlines, Structure, Reflections, Blending, Eraser, Vine charcoal, Pressed charcoal, Composition, oil paints, layering, smooth blending.

**Prior learning:**Different types of lines, creating shadows, pencil techniques including linear, scumbling, side stroke and feathering, mixing, painting, colour.

### **Core knowledge: In depth study**

#### **Who is Georgia O’Keefe?**

- Who is she and where is she from?
- Why is she famous?
- What inspired her to become an artist?
- What is her style of art?

#### **Still-life**

- What is meant by still life? What is meant by composition?
- Why is the **subject matter** inanimate objects rather than living things, such as in portraits?
- What do you notice about the shapes, colours, meanings and symbolism?
- How can we learn a lot about how people lived through still-life paintings?
- What is the history of still-life paintings?
- Do they understand that it has existed since the Roman and Greek era?

#### **Exploring the work of Georgia O’Keefe**

- What did she paint? Explore The Apple Family, Grapes on White Dish and Oriental Poppies.
- How are her paintings similar/different to Van Gogh’s?
- Can they identify the form, process, mood and content of each painting?

#### **Still life drawing observational techniques using pencil**

- Can they independently choose their preferred type of pencil when sketching?
- Can they set up their own still-life objects?
- Can they draw lines correctly to form outlines?
- Can they examine the abstract structure of their arrangement and consider line, shape, tone, colour, pattern, texture and form?
- Can they sketch in the shapes of any shadows or reflections?
- Can they use the side stroke pencil technique to create shadows/reflections?
- Can they change tone from dark to light?

#### **Using charcoal to sketch**

- Do they understand that charcoal can be used for shading and shadowing?
- Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal?
- Can they use charcoal to shade, blend and create tones?
- Can they use an eraser to create patterns or lines?
- Can they create their own still-life painting using charcoal?

#### **Using oil paints**

- What do they notice about oil paints and acrylic paints?
- Can they use thick and thin brushes to create smooth brush strokes?

- Can they mix oil paints to create different tones using a plastic palette knife?
- Can they use the smooth blending and layering techniques?

**Creating own observational sketches and painting in the style of Georgia O’Keefe**

- Can they sketch using a variety of lines, form and shape?
- Can they use charcoal to shade, blend and create shadows resulting in a range in texture?
- Can they use oil paints to paint their artwork?
- Can they evaluate their art work making comparisons to Georgia O’Keefe and Vincent Van Gogh?

**Wider influences- Worth being familiar with**

- Other compositional paintings, Other still-life artists, History of still-art. What can we learn from it?

**Enduring understanding**

- Explore and evaluate the work of Georgia O’Keefe, describing the differences and similarities between different practises and disciplines.
- Understand ‘still-life’, ‘composition’ and ‘subject matter’ and identify in a variety of paintings
- Understand how still-life artwork has contributed to the history, wealth and creativity of our nation
- Explore how Georgia O’Keefe is similar/different to other artists, providing their own opinions and preferences to artists.
- To use more in depth artistic vocabulary correctly
- To use a range of materials, such as a range of pencil types, and make their own independent choices.
- To develop their mastery of lines, colour, texture, pattern, shape and tone.
- Use a range of materials to shade, blend, create patterns and lines.
- To master the blending and layering technique by using different brush strokes
- To discuss the tone and tints confidently.
- Evaluate and analyse creative works using the language of art, craft and design.
- Record their observations using their sketchbooks and use them to review and revisit ideas.
- They can make accurate links between the skills previously taught.
- Can select ideas based on first-hand observations, experiences or imagination and develop these through open-ended research.
- To change and improve their final work based on feedback on their first thoughts and designs.
- Explain and justify their preferences towards different styles and artists.