




Year 6 – Texture and Collage
Version 2, September
2021

Prior Learning: Collages by tearing and overlapping, colours, shapes, natural collages inspired by Andy Goldsworthy, pattern, line, form, shape, space, landscape sketching and painting, oil pastels and paints.

Facts	Vocabulary
1. Megan Coyle a) Resides in Washington DC b) Artist and illustrator c) Creates collages from magazine strips using a process called 'painting with paper'	1. Megan Coyle 2. objective 3. non-objective 4. painting with paper technique 5. mixed media 6. bubble wrap 7. cotton wool 8. wire
2. Examining the work of Megan Coyle a) Riverside Loungers b) A Purple Cow's Paradise c) The Washington Monument at Sunset	
3. Objective vs Non-objective collage a) Objective artwork refers to when the subject matter is easily recognisable b) Non-objective artwork is also known as abstract art, where the subject matter is not as recognisable.	
4. Painting with paper technique to create an objective collage a) Called "painting with paper" because she makes her collages look like paintings by manipulating pieces of paper. b) Only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage c) Usually seals it by painting on a layer of clear varnish	
5. Mixed media technique a) When a variety of different textures and materials are used b) Can use paper, wool, newspaper, photographs, bubble wrap and/or wire c) 3D effect	
6. Creating a mixed media landscape collage a) Range of materials and mediums b) Objective collage c) Uses photographs d) Cutting and sticking e) Setting with varnish or PVA.	
7. The wider influences of: a) Mixed media techniques, b) Newspaper collages c) Uses of collage	
All about Megan Coyle and her artwork https://megancoyle.com/galleries/ How to Collage using magazine cut outs https://www.youtube.com/watch?v=4OFvauUSxBk	

Riverside Loungers

A Purple Cow's Paradise

The Washington Monument at Sunset