





KS2 Painting – (Year 3)

Version 2, September 2021

Prior Learning: mixing colours, content, form, process, mood, scumbling, sketching, using water colours

Facts	Vocabulary
<ol style="list-style-type: none"> 1. Vincent Van Gogh <ol style="list-style-type: none"> a) Born in 1853 in the Netherlands b) Among the most famous and influential figures in the history of art. c) In just over a decade, he created about 2,100 artworks, including around 860 oil paintings 	<ol style="list-style-type: none"> 1. Vincent Van Gogh 2. Influential 3. Oil paintings 4. Landscape 5. Scenery 6. Impasto 7. Brush stokes 8. Palette knife 9. Bold strokes 10. Paste 11. Mixture
<ol style="list-style-type: none"> 2. Landscape art <ol style="list-style-type: none"> a) Works of art that feature scenes of nature. b) Includes natural scenery such as mountains, valleys, trees, rivers and forests. 	
<ol style="list-style-type: none"> 3. Examining landscape art by Vincent Van Gogh <ol style="list-style-type: none"> a) Starry Night b) Landscape under a Stormy Sky c) Starry Night under the Rhone 	
<ol style="list-style-type: none"> 4. Impasto painting technique <ol style="list-style-type: none"> a) Italian for ‘paste’ or ‘mixture’ b) Used to describe a painting technique where paint (usually oil) is laid on so thickly that the texture of the brush strokes are clearly visible c) Gives a 3D effect 	 <p>Starry Night</p>
<ol style="list-style-type: none"> 5. Experimenting with impasto <ol style="list-style-type: none"> a) Use a palette knife to smear the paint b) Wide brush to create strokes c) Mix colours over each other 	 <p>Landscape under a stormy sky</p>
<ol style="list-style-type: none"> 6. Drawing – sketching a scene <ol style="list-style-type: none"> a) Bold strokes and colours b) Range of lines c) Shading and creating shadows 	 <p>Starry Night under the Rhone</p>
<ol style="list-style-type: none"> 7. Creating own landscape painting inspired by Van Gogh <ol style="list-style-type: none"> a) Background wash b) Sketch the landscape c) Impasto technique with range of colours d) Evaluate the finished work by comparing with work of Van Gogh 	 <p>Example of Impasto painting</p>
<ol style="list-style-type: none"> 12. The wider influences of: <ol style="list-style-type: none"> a) Other landscape artists b) Creativity and wealth <p>Information about Vincent Van Gogh and examples of his art work https://www.vangoghgallery.com/</p> <p>Sketching a landscape tips https://www.bbc.com/bitesize/clips/zdsb9j6</p> <p>Impasto painting techniques https://artclasscurator.com/impasto-painting-with-kids/</p>	