Prior Learning: Lines, sketching, form, shape, patterns, colour, 3d perspective, observational drawing, landscape paintings.

Facts		Vocabulary
1.	Who is Paul Kenton?	1. Paul Kenton
a)	Born in Derby, England, in the 1960s.	2. Cityscape
b)	UK based artist famous for cityscapes	3. Perspective
c)	Mainly uses water colours	4. Horizon line
2.	Examining his artwork	5. Vanishing point
a)	On Westminster Bridge	6. Exhibit
a)	Electric City	
b)	Jazz Hands	7. Realism
3.	What is cityscape art?	8. Foreground
a)	A drawing of a city which often appears as a landscape	9. Size
b)	Artists usually focus on bigger, more popular towns	10. Scale
-		11. Position
c)	Often from a 3D perspective	12. Proportion.
4.	What is a 3D perspective?	
a)	Perspective is what gives a three-dimensional feeling to a	
	flat image such as a drawing or painting.	
b)	Crucial to create realistic and believable scenes.	
a)	Discovered in the sixteenth century.	
5.	Vanishing point	
a)	The point at which two parallel lines appear to converge	On Westminster Bridge Electric City
b)	Creates perspective	
c)	Makes objects look like they are getting further away	
6.	Horizon line	
a)	Refers to where the sky separates from land and sea	
b)	Represents the viewer's eye level	
c)	Suggests that the figures are the same height as the viewer	
- /	of the picture	Vanishing Point
7.	Creating own drawing from a 3D perspective	Horizon
a)	Size – How big or small something is	
b)	Scale – Size of an object in relation to another	
c)	Position – Arrangement of the image	
d)	Proportion – Refers to the relative size and scale of	
	elements	Jazz Hands Vanishing point and Horizon line.
8.	Drawing own cityscape from a 3D perspective	
a)	Examining images of a city	
b)	Split paper into six equal parts and find horizon line and	
~)	vanishing point	
c)	Buildings get smaller as they approach the horizon line	
d)	Picture must be parallel	
9.	Evaluating artwork	
a)	Similarities	
b)	Differences	
/	. The wider influences of:	
a)	Bayeux Tapestry, London Olympic Games 2012 Artwork by	
aj	Paul Kenton, Similarities between Kenton and L.S Lowry,	
	Impact of cityscapes on culture, creativity and wealth of our	
	nation.	
Allaha	nation. Put Paul Kenton	
https://www.paulkenton.com/profile/ Drawing a 3D perspective		
nttps:/	/www.bbc.com/bitesize/clips/zvq6sbk	

Drawing a 3D Cityscape	
https://www.youtube.com/watch?v=twcFW0RyOO8	