

Art Medium Term Plan (Year 1) September 2021 Version 2

NC POS:To use a range of materials to creatively design and make products developing techniques with texture.

Concept:

Key vocabulary:texture, Henri Matisse, collage, technique, materials, influenced by/inspired by, tearing, overlapping, sticking, cutting.

Prior learning:touch, feel, senses, artist, sticking and cutting.

Core knowledge: In depth study

Texture

- Do they understand what texture is?
- What are the textures of a range of different materials?
- Who was Henri Matisse?
- Can they explore how texture was used by Henri Matisse in 'The Snail'? What materials has he used?
- Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?

Collages by tearing inspired by 'The Snail'

- What is a collage and how are they created?
- Discuss how Matisse cuts his shapes from paper and arranges them to make a picture. This is called a collage
- Children need to understand the techniques – tearing, overlapping and sticking.
- Can children make their own collage inspired by The Snail using paper and card?
- Can they stick carefully within a boundary by using the appropriate amount of space?

Collages by cutting inspired by 'Panel with Mask' and 'The Sheaf'.

- Can they use the cutting technique to cut out neatly? They should understand cutting, tearing, overlapping and sticking.
- Can they create their own collage inspired by 'Panel with Mask' noting the use of different textures?

Collages using a range of materials

- Can children name a wider range of materials? Refer back to start of the topic – what were the different textures?
- Can children design and make their own collage using a range of materials and textures inspired by the work of Henri Matisse?

Wider influences- Worth being familiar with

Collages or textures in other cultures

Enduring understanding

- Understand what texture is
- Understand what collage is and evaluate examples
- Understand who Matisse was and the skills he used when collaging
- Use a range of collage techniques (tearing, overlapping, sticking and cutting)
- Continue to develop a wide range of art techniques of colour, pattern, shape, texture, space and line.
- Stick carefully within a boundary by using the appropriate amount of space
- To use a range of materials creatively to design and make products.
- Evaluate their art work, making links to the work of previously learnt artists and Matisse
- Use their sketchbooks to collect, record and evaluate ideas.

