

Art Medium Term Plan (Year 2) Version 2, September 2021

NC POS: Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Concept: Textiles – hot and cold places. Wax resist painting on fabric

Key vocabulary: warm, cold, cool, spectrum, variation, wax resist sticks, fabric, texture, fabric dye

Prior learning: mixing colours, lines, patterns, using water colours, identifying shapes.

Core knowledge: In depth study

What are the warm and cold colours?

- Do they understand that warm colours appear to be closer to the observer?
- Do they know that cool colours include green, blue, purple and the variations of those colours?
- Do they know that blue is the only primary colour within the cool spectrum?
- Do they know that warm colours include red, orange, yellow and variations of those three colours?
- Do they understand that cold colours appear farther from the observer?
- How can you use warm/cold colours to create a mood? (happy or sad)
- Can they create a Kandinsky-style painting to show the cold/warm colours?

What is wax resist painting?

- Do they understand which materials are used?
- Do they recognise that it is a process in which you use two materials which resist or repel each other to create a piece of art?
- Do they understand that you can use wax crayons or even candles?
- Can they explore a variety of wax resist paintings and comment on the texture, colour, pattern and shape?
- Why do some materials need to be waterproof?

Using wax resist sticks

- Do they understand that this is a natural medium?
- Can they compare to a crayon?
- Do they understand that they resist paints and creates a shimmering effect such as reflections in water?
- Can they experiment with wax resist sticks by creating patterns into their sketchbook?
- Do they understand that they need to draw lines? How many different lines can they draw?
- Can they use water colour to paint over the wax crayons?
- Why are the wax sticks resisting the paint?
- Can they explain what has happened and why? What do they notice?

Using fabric dye

- Do they understand how to use fabric dye?
- Do they understand how to use it safely?
- Can they experiment on small piece of fabric by drawing lines with wax crayons and dipping it into the fabric dye? What do they notice?

Designing a pattern for a decorative purpose with warm and cold colours

- Can they design a pattern for two fabric designs, one with cold colours and one with warm colours?
- Can they think about and comment on the pattern, colour, shape and lines?

- Can they discuss how the colour varies and why?
- Can they sketch and annotate their designs in a sketchbook?

Creating their design using wax sticks and fabric dye

- Can they use their plan/design to create a wax resist painting?
- Can they use warm and cold colours?
- Can they comment on their use of pattern, line, shape and colour?
- What do they notice about the texture? Can they describe it?
- Evaluate by making comparisons to other fabric artwork.

Wider influences- Worth being familiar with

- Other types of fabric art
- Famous artists
- Other materials to use for resist paintings such as Vaseline and foil.

Enduring understanding

- Identify warm and cold colours and how these express moods
- Understand what a wax resist painting is
- Understand how to use wax resist sticks and how this influences the texture
- Use fabric dye to add and mix colours
- Design a pattern using lines, patterns, colours and shape.
- To use a range of materials creatively to design and make products, exploring their functions.
- To use textiles to develop and share their ideas, experiences and imagination.
- Evaluate and analyse creative works using the language of art, craft and design.
- Use their sketchbooks to collect , record and evaluate ideas.