

Art Medium Term Plan (Year 1) September 2021 Version 2

NC POS: To develop a wide range of art and design techniques in using colour, pattern, line and shape

- **Concept: Creating patterns by drawing lines and printing.**

Key vocabulary: Pattern, primary colours, secondary colours, block-printing, mixing, shape, space, colour, Paul Klee.

Prior learning: knowledge of primary colours, pencil, colour, paint, artist, pencil grip.

Core knowledge: In depth study

To understand what a pattern is

- What is pattern?
- Can they explore a variety of patterns created by Paul Klee?
- Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created) for each piece of art?
- What is abstract art and why is Paul Klee famous for it?

Creating line patterns

- Can they experiment with a range of outdoor, practical objects to create patterns – multi-link, sticks, etc – how do you know that this is a pattern?
- Talk about **lines**. Look at work by the artist Paul Klee (Eg: Burdened child artwork). What types of lines can they see?
- Can they identify different types of lines? Curved, zig zag and straight.
- Can they create their own patterns using lines?

Mixing colours

- Can they identify primary and secondary colours?
- Can they mix colours such as red and yellow to make orange, etc?
- Can they create simple patterns using paint focusing on the colours? (finger painting)

Identifying shapes

- Can they name 2D shapes?
- Can they identify different types of shapes in Paul Klee's artwork? (Castle and the sun or red balloon).
- Discuss ways that images can be created by using shapes. Can they use shapes to create an image?

Making patterns by block printing

- Children to experiment further by block-printing using paint to create their own patterns – how do they know this is a pattern? How have they used colours or shapes to show this?
- Children to evaluate their art work and provide critical feedback to their peers.
- Can you describe the effects of printing as opposed to painting?
- Can they use sponges, fruit and vegetables?

Creating their own artwork using Paul Klee as inspiration

- Explore Castle and the sun, Red Bridge and Red Balloon.
- Can they create their own artwork using Paul Klee's paintings as inspiration?
- Can they use colour, pattern, shape and line?

Wider influences- Worth being familiar with

Paul Klee and other artists who focus on pattern, henna, rangoli patterns

Enduring understanding

- Understand what pattern is
- Understand what abstract art is
- Identify and experiment with a range of different lines (zig zag, curved and straight)
- Understand the work of Paul Klee, describing the similarities and differences, and make links to their work.
- To develop a wide range of art techniques of colour, shape, texture, space and line.
- To use a range of materials creatively to design and make products (sponges, fruit,

vegetables)

- Identify primary and secondary colours and mix them appropriately.
- Use a range of colours, patterns and shapes to create their own pattern by printing.
- Evaluate and analyse creative works using the language of art, craft and design.

Use their sketchbooks to collect , record and evaluate ideas.