

## Art Medium Term Plan (Year 1) **September 2021 Version 2**

**NC POS:** To understand the work of famous artists, describing similarities and differences between different practises and disciplines, and making link to their own work.

**Concept: Who was Pablo Picasso and why was he famous for drawing?**

**Key vocabulary:** Picasso, drawing, history, cubism, portrait, linear, scumbling, feathering, side stroke, technique, influenced by/inspired by.

**Prior learning:** Children have looked at and created their own patterns, prior knowledge of primary colours and they have previously assessed their own work, abstract art, pencil grip.

### **Core knowledge: In depth study**

#### **What is drawing?**

- Can children explain what drawing is?

#### **Who was Pablo Picasso?**

- Who was Picasso and why was he important?
- Why was he famous?
- What can we find out about his life?
- What inspired him to become an artist?
- What is his most significant piece of art?
- How does his art reflect and shape our history?

#### **Exploring ways to make different textures using pencils**

- Can children create different types of lines?
- Can they use a variety of drawing techniques such as linear, side stroke, scumbling and feathering?
- Can they compare the similarities and differences with regard to the texture?

#### **Picasso's portraits**

- Do they understand what a portrait is?
- Why did Picasso draw portraits?
- Explore Picasso self-portrait. What do they notice about the colours, texture and lines?
- Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?
- Explore how his self-portraits changed over time – why? What do they notice about his artwork?

#### **Portraits applying the techniques of drawing**

- Can they create their own portraits using the techniques of linear, side stroke, feathering and scumbling?
- Can they compare the differing textures?

#### **Cubism**

- What is cubism and how has it reflected/shaped our history?
- Can they explore an example of Picasso's artwork (The Weeping Woman and The Sailor) and identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?
- What is the picture of?
- What do you notice about the shapes used in his art?
- Why has he used those specific colours? What do you notice about the colours in cubism?

portraits?

- How has he used lines? How many different types of lines?

**Creating their own cubism portrait**

- Can they create their own cubism portrait using the techniques taught and their knowledge of cubism?
- Can they use oil-pastels to colour their portraits effectively?
- Can they evaluate their artwork and compare similarities and differences to Picasso's – The Weeping Woman or The Sailor?

**Wider influences- Worth being familiar with**

- History of cubism and other cubism artists
  - How has cubism impacted the creativity of the nation?

**Enduring understanding**

- Explain what drawing is
- Understand who Pablo Picasso was and be able to discuss his work.
- Develop a range of drawing techniques such as linear, side stroke, feathering and scumbling
- To understand what a portrait is
- To understand cubism and how this impacts the culture of our society
- To begin to develop a wide range of art techniques of colour, pattern and line
- Create their own portraits based on Picasso using a range of drawing techniques
- Use their sketchbooks to collect, record and evaluate ideas.