KS1 Painting (Year 2)

Version 2, September 2021

Prior Learning: primary colours, secondary colours, understanding of line, colour, pattern, texture and shape,

Facts	Vocabulary
1. Painting is: a) The action or skill of using paint	1. Painting
	2. Claude Monet
2. Claude Monet: a) Born in France in 1840 b) Liked to use watercolours to create landscapes and paintings of natural things	3. Hues
	4. Tints
	5. Shades
	6. Tones
	7. Watercolours
3. Mixing colour: a) Tertiary colour – brown – mixing of three primary colours b) Primary and secondary colours can be mixed to create tints, shades and tones of the original hue (colour)	8. Wash
	9. Dry on dry
	10. Wet on wet
	11. Blotting
	12. Influenced by/ Inspired by

Facts	Vocabulary
4. Tints: a) Adding white to a colour to make lighter tints (pastel colours)	
5. Shades: a) Adding black to a colour to make darker shades	
6. Tones a) Adding black and white (grey) to make darker or lighter tone	
7. Watercolours: a) Creating a wash b) Dry on dry c) Dry on wet d) Wet on wet e) Blotting technique	 The Water-Lily Pond
8. Creating our own patterns/artwork using Claude Monet's artwork as inspiration: a) The Water Lily Pond b) Waterlilies c) Venice Twilight	
9. The wider influences of: a)	 Waterlilies
Youtube: Claude Monet information: https://www.tate.org.uk/art/artists/claude-monet-1652 https://www.claudemonetgallery.org/ Using watercolours: https://www.youtube.com/watch?v=yI6V-gpkHOU	

	Venice Twilight